

Charlotte

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THE HOME

DESIGN & DECOR®

Arts & Architecture

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BLURRED LINES

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ARCHITECTED



SILENCE IS GOLDEN

BY BETH CONANT-KEIM

WHEN SHARI MCDERMOTT ASKED ME TO GIVE HER PRIMARY BEDROOM A LONG-OVERDUE REDESIGN, I WAS EAGER TO TACKLE THE PROJECT.

I had worked with the family of four when I renovated the main living spaces of their home, so I was already familiar with the home and their aesthetic.

After showing Shari three design options, we went with this serene—yet hardly boring—space. A custom Phillip Jeffries wallpaper is the showstopper in the room. I wanted a large-scale pattern in light colors as a backdrop for all the neutral furnishings. Hints of white and off-white, along with a touch of gold leaf for a little shimmer, fill the space. We

chose pendant lights to keep the stylish side-table chests uncluttered, and added a complementary dresser that's just as striking.

A soft, cozy sofa provides a comfy landing spot for a little reading. To elevate and complete this quiet reading area, we included a bookcase. It was only available with silver accents, so we added a little gold leaf on-site. This did the trick, connecting it to the other pieces.

Textures and tones play off of each other yet seamlessly flow together. The room looks even more beautiful than we expected. With the large-patterned grasscloth wallpaper, a smaller-scale patterned Stark carpet called to me, so we layered that in as well. The elegant chandelier is soft and





reflective, and two wall sconces anchored by hide stools flank the Samsung Frame TV, adding just a little more detail and texture. And speaking of the Samsung Frame TV . . . if you aren't already aware, it's my new favorite thing. Not only are these TVs thin, but they also show high-quality artwork when not in use, and the frame is available in multiple colors.

When renovating, the primary bedroom is usually the last room in the house we tackle. But when it's complete, we all wonder why we didn't do it first. ♦

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