

Charlotte

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MID-MOROCCAN MIX

BY BETH CONANT

IT DOESN'T HAPPEN OFTEN THAT I GET THE CHALLENGE OF MIXING MIDCENTURY WITH MOROCCAN. MY JOB IS NEVER DULL, AND THIS ROOM, I LOVE.

When asked for a Moroccan mix, I immediately thought of one of my favorite designers, Martyn Lawrence Bullard, whom I had the pleasure of meeting at his studio in West

Hollywood. He created a memorable line of wallpaper inspired by tile work seen on his many trips to Marrakesh.

So I started there, on the walls and ceiling. The door-pattern mural was the focal point in this space, and when it went up, I was more than excited. The next challenge was pulling in the right furniture. We were looking for pieces that would speak to each other yet be completely different. I found a low vintage midcentury sofa recovered in red velvet





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and a complementary occasional chair in the same velvet hue with a dramatic graphic pattern. I then added a low brass coffee table that's just the right size to display my client's existing rug, from which the room's colors were pulled. I scored big with the vintage camel saddle, and mixed in several new items like another side chair, the lamps, the mirrors, the tall brass-front armoire, and a sleek brass chandelier.

These unique pieces, paired with the striking wallcovering, create a showtopping space.

Every client, every request, every home is different. Thinking outside the box, doing my research, and searching for something special is the key to creating stunning rooms like this one. ♦

