

Charlotte

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THE HOMIE

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Arts & Architecture



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Stained cabinets have not only made a comeback but I believe they are here to stay. I particularly love the warmth created by mixing a stain and a painted finish in a large, open floor plan. This project took that idea and continued it throughout the entire first floor. The continuity that appeared during our install was very pleasing.

Opting for Benjamin Moore Decorator's White gave us a clean, clear color palette that allowed the lake to stand out, and the mix of

wood tones throughout warmed up the overall color scheme. Not only did the stains add to the beauty, but the merging of textures appeared everywhere in this open kitchen, living, and dining space, from the marble counter to the hide counter stools. A custom square dining table with a third stain color and metal base by Josh Utsey was complemented with benches and chairs. We plastered the vaulted hood and added touches of brass mixed with raw steel metal here

and there and everywhere. It's all about combining cohesive pieces that speak to each other in all neutrals.

What I loved about this space more than anything was my client's willingness to be surprised. This lakefront dream house was something they had looked forward to for years, and we took care of everything. On reveal day they arrived with their suitcases. Move-in ready, their only job was to make it their home.



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