

Charlotte

DECEMBER 2020

HOMIE

DESIGN & DECOR®

GREAT
Gatherings

PLUS:
TABLETOP
CURIOSITIES

DESIGN
ON A DIME





BLACK, WHITE & REMODELED ALL OVER

By Beth Keim

Photography by Mekenzie Loli

I love a long-standing relationship with a client.

After years of working together on her previous home, Jodie Pannell and I pretty much get each other. When she called me about the house she had been waiting for, one that was perfect for her family, I knew right away how I would combine pieces I had placed in her previous home with new items. The home needed a major facelift, washing off the '80s, and it was game-on from the minute she closed.

The easy part was applying new paint color throughout and installing lighter floors. Gutting the kitchen and powder room took a little more patience, but the results were so worth the wait. Both of these spaces were filled with dated pieces, so we pulled the trigger and removed them all.

I have always been a fan of the double island, and this one serves as both an island and a dining area. Built by Jacob Wolfe, this is one of my favorite pieces, with a slightly vintage look and all the function of a large island with a substantial top allowing for multiple seating. The addition of the brass legs make this island something really special.

The color scheme—black and white throughout—was well within my wheelhouse. Crisp, clean, and simple, but striking. We pulled the kitchen's black-and-white palette into the nearby powder room, adding





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an eye-catching graphic tile from counter to ceiling, a new floating vanity, and a repurposed mirror and sconce (from her previous home). These were simple changes that produced a dramatic look, all leading to the front dining room, which we kept very casual so the family could use this space regularly. We included a simple sixty-inch round table and non-fussy chairs, which are so their style.

Once dark and dated, this home is now bright and clean—and very Jodie-coordinated. ♦



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